



NATIONAL RESEARCH SYMPOSIUM FOR STUDENTS 2023
ARCHITECTURE, URBANISM AND THE BUILT ENVIRONMENT

GITAM
(DEEMED TO BE UNIVERSITY)
WARRANGALPATNAM - HYDERABAD - BENGALURU
NAAC ACCREDITED

GITAM School of Architecture
GITAM (Deemed to be University), Hyderabad
21st July 2023

**KUMAONI ANUBHAV,
DECIPHERING THE KUMAONI TERRAIN**
Sub-Theme: Cities' Identity Through Art and Architecture

Namandeep Verma, Architecture/Acharya NRV School of Architecture/ Acharya
Dr.Sarvepalli Radhakrishnan Road, Bengaluru, 560107, Karnataka
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Associate Professor. Fathima Samana S

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**THE COSMIC TAPESTRY: ARCHAEOASTRONOMY AND
PLANETARIUMS AS EDUCATIONAL TOOLS**
Sub-Theme: Diversity in Architecture

Harshitha Yeddula, Architecture/Acharya's NRV School of Architecture /Bangalore
Email ID: yharshithasai@gmail.com
Supervising faculty name: Ar.Sushma M Betgeri, Ar Fathima Samana

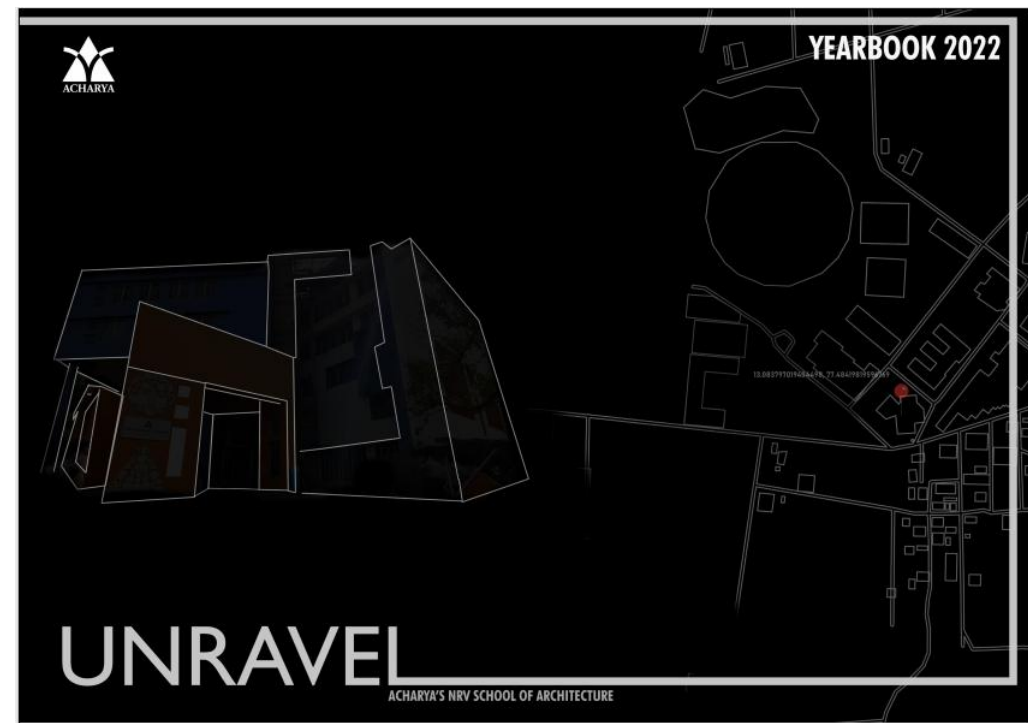
Faculty guided student Research Papers :

8th semester students Mr Namandeep Verma and MsYedulla Harshita of 2019 B-Arch batch, presented their research papers at **National Research Symposium for students 2023 - Architecture, Urbanism & The Built Environment**, held at Gitam University, Hyderabad, held on **21 July 2023**.

Mr. Namandeep Verma from 8th semester B section of 2019 B-Arch Batch has been awarded Third Place for Best Paper Presentation at National Research Symposium for students 2023 - Architecture, Urbanism & The Built Environment, held at Gitam University, Hyderabad.



Studio Books Parallel Perspectives and Anik-Riaay



Unravel Yearbook 2022



Faculty Development Program “Training of Trainers Program - 'Architectural Education in the Praxis of Climate Crisis- Technical theme” in collaboration with VTU From 20 /01/2025 - 24/1/2025

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- Smt. Shalini Reddy, Executive Director, Acharya Institutes

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- Asst. Prof. Giridhar Kumar M, Head of the Department, Foundation Studies, ASD, Bengaluru

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- Prof. Devans Pradhan, Assistant Director of Research, Acharya Institutes, Bengaluru

Collaboration

Publishers

Knowledge Partners

2025

About

ACHARYA INSTITUTES

Acharya Institute founded in 1990, Acharya aims to revolutionize education. It stands among the global education elite with over 12,000 students and 100+ academic programs annually. Located in India's technical hub, Bangalore, Acharya prioritizes innovation and knowledge. The institution fosters experiential and collaborative learning, shaping well-rounded individuals. Acharya is an eco-friendly campus, whose design reflects our commitment to protecting nature. Acharya Institute strives to provide an excellent academic ambience to the students to achieve global standards of technical education, foster intellectual and personal development, meaningful research, ethical, and sustainable service to societal needs and be committed to the cause of value-based education in all disciplines.

ACHARYA SCHOOL OF DESIGN

As a beacon of creative growth and innovation, Acharya School of Design is committed to cultivating the design leaders of tomorrow. Our comprehensive, emphasizes hands on learning and cross-disciplinary exploration, preparing students for impactful careers across various design fields.

ACHARYA'S NRV SCHOOL OF ARCHITECTURE

Acharya's NRV School of Architecture (ANR/SA) is a Council of Architecture-approved institution affiliated with Vignansaraya Technological University. Emphasising practical learning and a "Think Globally, Act Locally" approach, provides a holistic architectural education with modern facilities and dedicated faculty, empowering students to contribute to their community.

ACHARYA INTERNATIONAL DESIGN CONFERENCE
28|29|30 MAY '25

DESIGN for CHANGE

ACHARYA INSTITUTE
BENGALURU, INDIA

ABOUT THE CONFERENCE

Acharya International Design Conference is a multi-disciplinary design conference uniting researchers, practitioners, and students across the globe on hybrid mode from various design fields (Animation, Architecture, Fashion, Graphics, Interior & Product design). It will focus on design's impact on sustainability, culture, and innovation.

ABOUT THE THEME

"Design for Change" is the theme of the Acharya International Design Conference 2025, which focuses on the intersection of design, technology, culture, and society, the conference seeks innovative solutions for a better future. It serves as a platform for sharing knowledge, experiences, and best practices, fostering collaboration and inspiring positive change.

CALL FOR PAPERS

We welcome original research paper submissions for participation in AIDC-2025, a three-day International Design Conference held from 28 to 30 May, 2025.

- Challenges and Opportunities with AI & Design
- Design, Culture & Society
- Sustainable Design for Social and Environmental Impact
- Emerging Trends in Design Education
- Design and Materiality
- Intersectionalities between Nature, Land and Design

Media Partners

ABOUT THE RESEARCH TOPICS

TRACK 1: CHALLENGES AND OPPORTUNITIES WITH AI AND DESIGN

As Artificial Intelligence (AI) continues to transform the design landscape, this sub-theme examines the challenges and opportunities that arise from the integration of AI in design. How can designers harness AI to enhance creativity, improve user experience, and drive innovation?

TRACK 2: DESIGN, CULTURE & SOCIETY

Design is deeply rooted in cultural context, influencing and reflecting societal values. This sub-theme investigates the complex relationships between design, culture, and society, exploring how design can promote cultural understanding, social equity, and community development.

TRACK 3: SUSTAINABLE DESIGN FOR SOCIAL AND ENVIRONMENTAL IMPACT

As the world grapples with pressing environmental and social challenges where sustainable design has become imperative, this sub-theme focuses on design strategies that prioritize social responsibility, environmental stewardship, and regenerative practice, driving positive impact and promoting a better future.

TRACK 4: EMERGING TRENDS IN DESIGN EDUCATION

The design education landscape is evolving rapidly, driven by technological advancements, shifting societal values, and changing industry demands. This sub-theme explores emerging trends, innovation pedagogies, and collaborative approaches that are redefining design education and preparing the next generation of designers.

TRACK 5: DESIGN AND MATERIALITY

The relationship between design and material is multifaceted. This sub-theme examines the role of materials in design, exploring sustainable materials, innovative production methods, and the environmental and social implications of material selection.

TRACK 6: INTERSECTIONALITIES BETWEEN NATURE, LAND AND DESIGN

The natural world has long been a source of inspiration for designers. This sub-theme investigates the intersections between Nature, Land and Design, exploring how designers can work with natural systems, promote environmental stewardship, and create sustainable, regenerative design solutions.

IMPORTANT DATES

February 15, 2025 - Abstract Submission
March 1, 2025 - Notification of Acceptance
March 15, 2025 - Early Bird Registration Deadline
April 15, 2025 - Full Manuscript Submission
April 30, 2025 - Revised/Final Manuscript Submission
May 28 - 30 2025 - 3 Days Conference

REGISTRATION FEE

Interested participants may register their names using the form available on the website. The confirmation regarding participation will be sent through email.

CATEGORIES

	EARLY BIRD	STANDARD
Foreign Delegates (Hybrid Model) [Research Scholars/Students /Academics/Scientists as an Authors]	125 USD	150 USD
Indian Authors [Academics/Scientists /Research Scholars/Students]	Rs. 2250 INR/Rs. 2500 INR	
Acharya Faculties/Research Scholars		Rs. 2000 INR
Industry Experts		Rs. 3000 INR
Listeners [E-certificate will be provided at the end of the Conference]		Rs. 1000 INR

SCAN THE QR CODE FOR MORE INFORMATION

+91 991 1096293
aidc@acharya.ac.in
www.acharya.ac.in/events/aidc25



AIDC 2025 -Inauguration Day

ORGANISING CHAIR:



Dr. Sheetal Chaudhary
Assoc. Prof. Dept. of Visual Arts, ASD,
Voting Member of National Lalit Kala Academy, New Delhi



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Head of the Department,
Interior & Spatial Design, ASD,
Bengaluru



Asst. Prof. Giridhar Kumar M
Head of the Department
Foundation Studies, ASD,
Bengaluru

As part of the technical committee and Organizing committee

TECHNICAL PROGRAM COMMITTEE :



As part of Panel Discussion for Track :6

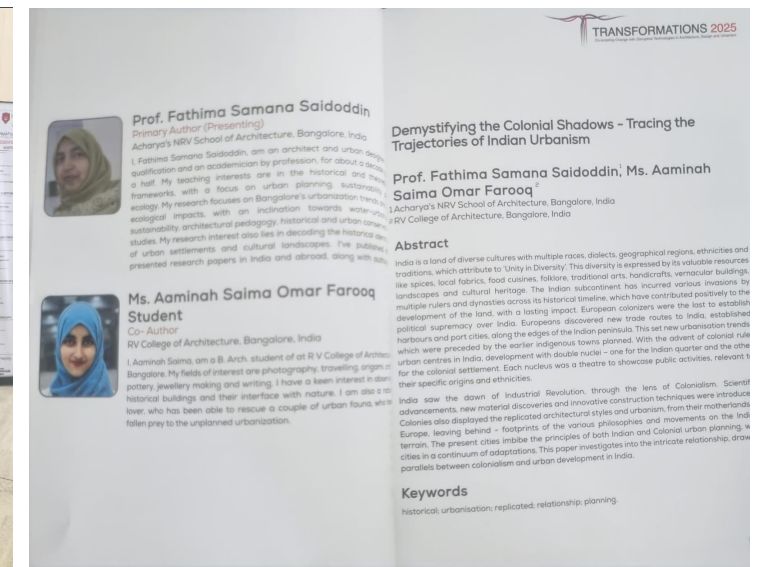
Acharya's NRV School Of Architecture Contributions in Acharya International Design Conference 2025



Paper Presentations in AIDC 2025 Conference



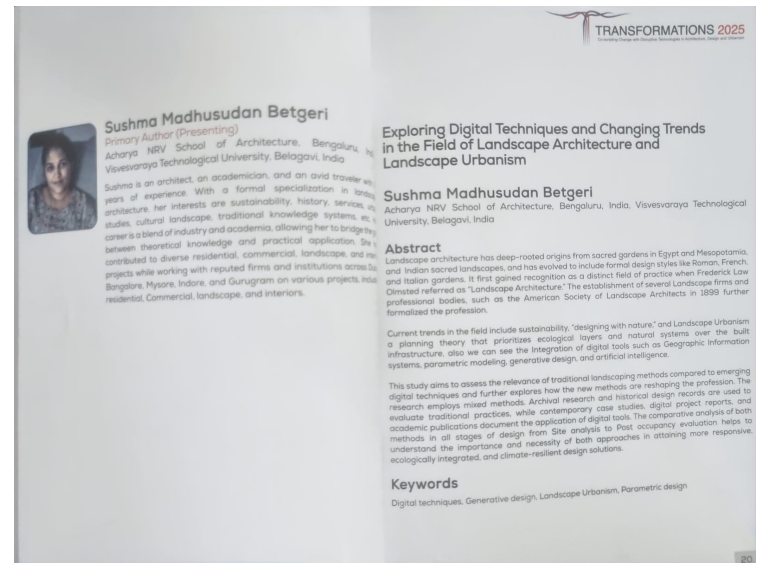
Paper Presentations



Book Of Abstracts



Best Research Paper Award



Paper Presentations in Transformations 2025 - COA International Conference



Interaction with dignitaries and Plenary speakers in Transformations 2025 - COA International Conference